

# knit

ISSUE 3

JO SHARP

a winter  
of luxury knits

39

hand knitting patterns





# knit

JO SHARP

## DESIGN & PATTERN WRITING

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WENDY RICHARDS, LOUISE SNOOK

## KNITTING

OUR DEDICATED TEAM OF HAND  
KNITTERS; ANITA, ANNE, BETTY,  
GLADYS, HAZEL, JANET, JANICE,  
JENNI, KATHLEEN, NORMA

## ART DIRECTION

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AGENCY; WITH THANKS TO MODELS  
AND ALL SHOOT CONTRIBUTORS

## MAKEUP & HAIR

REBEKAH CLARK

## PRE-PRESS & PRINTING

QUALITY PRESS



## A true classic will always stand the test of time.

The story of our Modern Day Venus, beginning on page 4, took place in an 'ancient ruin', a neo-classical style walled garden, complete with stone arches, pillars, urns and ivy. The couple in our story weren't truly in love, but when we saw the images from our shoot, we thought those two were 'oh so sweet'. This chapter includes some quick and easy projects like the Ribbed Poncho (page 4) or the Wide Collar Vest (page 19). Fairisle and Intarsia knitting are also included for the more experienced knitter. All are classics that you can knit now and wear forever.

Our Studio Photographique narrative, beginning on page 26 exudes an atmosphere of old world elegance, from a time when fine craftsmanship was an unquestioned element in the making of most everyday objects. We took a couple of sassy models, a collection of luxury knitwear and two exquisite pieces of antique furniture to create our pictorial, which cleverly explores the use of light and shade in the crafting of photographic images. One of the last garments in this story on page 45, the Quick Knit Jacket, is a beginners paradise. Its been tried and tested by over 300 beginner knitters in a local yarn store (story page 58).

Vibrant shades that glow like jewels are scattered throughout the forest in the last chapter of this Knit edition. And while the team at the shoot were busy setting up the next image, I couldn't resist taking time out to try on the cranberry coloured mohair jacket (page 50). The comfort and softness of this sumptuous garment is totally seductive. It's made with our Jo Sharp Rare Comfort Kid Mohair and it's destined to become part of my wardrobe... as soon as it comes off the needles that is!

I know your knitting time is precious, and I encourage you to match that preciousness with the yarn you use. This collection was made to inspire and to tempt you to experience the luxury and comfort of working with exquisite natural fibres. Fibres to Relish!

Jo Sharp







25



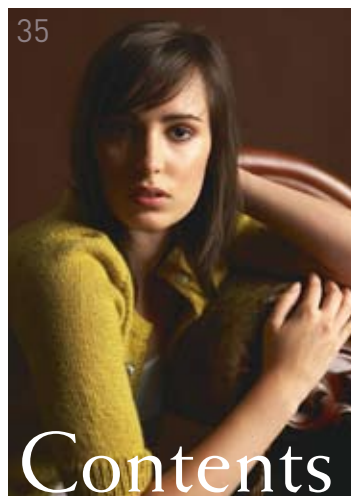
14



55



10



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Ribbed Poncho, pattern page 80.






a modern day venus








A young man with brown hair is looking down, wearing a brown and white patterned sweater. He is standing next to a stone wall with a large stone urn on top. The background is a stone wall with some greenery.

New love, found  
amongst the ruins  
of a kingdom lost.



A full-page photograph of a young man with shoulder-length brown hair, looking directly at the camera. He is leaning against a weathered stone wall with his hands resting on the ledge above him. He is wearing a beige, textured crewneck sweater, dark blue jeans, and black and white plaid sneakers. The background features a stone wall with a decorative balustrade at the top. The ground is covered with dry leaves.

THIS PAGE,  
**Diamond Sweater Version**  
3, pattern on page 64.  
OPPOSITE,  
**Fairisle Sweater**,  
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TOP LEFT, **Fairisle Sweater**, pattern on page 68.  
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THIS PAGE, **Striped Scarf Version 1**, pattern on page 81.  
OPPOSITE, **Wide Collar Vest**, pattern on page 82.









TOP & BOTTOM LEFT, **Ribbed Scarf Version 1**, pattern on page 80.  
 TOP RIGHT, **Zig Zag Rib Vest Version 1**, pattern on page 85.  
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THIS PAGE, **Quick Knit Jacket Version 1**, pattern on page 60.  
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TOP LEFT, **Plaid Throw**, pattern on page 76.  
 TOP RIGHT, **Cabled Cushions Version 1** (Bottom) & **Version 2** (Top), pattern on page 62.  
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studio photographique







la beauté de lumière et ombrage











ABOVE & OPPOSITE, **Zig Zag Rib Vest Version 2**, pattern on page 85.





THIS PAGE, **Cable & Rib Vest Version 2**,  
pattern on page 61.  
OPPOSITE, **Mohair Scarf Version 2**,  
pattern on page 75, &  
**Raglan Sweater Version 1**,  
pattern on page 77.









ABOVE & OPPOSITE, **Fitted Cardigan Version 3**,  
pattern on page 71.








la fluidité de la forme languissante





THIS PAGE,  
**Raglan Sweater Version 2**,  
pattern on page 77  
& **Striped Scarf Version 2**,  
pattern on page 81.  
OPPOSITE,  
**Cable & Rib Vest Version 1**,  
pattern on page 61.

la compétence d'exposer le film négatif pendant que



THIS PAGE & OPPOSITE, **Fairisle Vest**,  
pattern on page 68.



capturant l'humeur et composer l'image parfaite










ABOVE, **Reversible Hat Version 2**,  
pattern on page 79.  
OPPOSITE, (Left) **Ribbed Scarf Version 2**,  
pattern on page 80, & (Right) **Fairisle Vest** ,  
pattern page 68.

A woman with dark hair and bangs is looking slightly upwards and to the right. She is wearing a dark-colored cardigan with a Fairisle pattern in shades of blue and white. Underneath, she wears a white collared shirt and a dark tie with a light-colored paisley pattern. The background is dark and out of focus.

THIS PAGE,  
**Fairisle Cardigan Version 2**,  
pattern on page 70.





elle était une  
muse charmante,  
un moderne sophistique



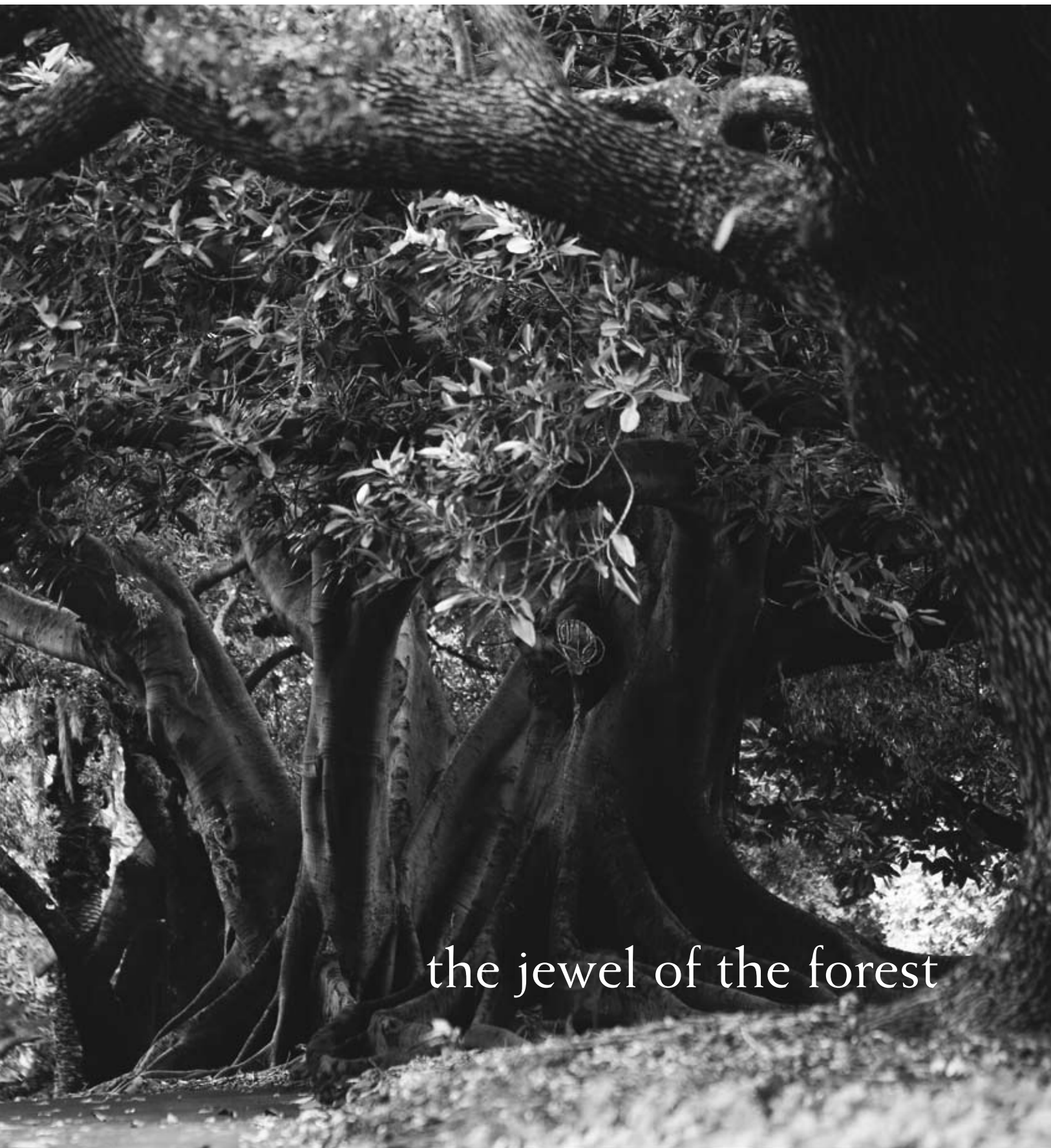




ABOVE, **Tweed Beret Version 2**, pattern page 82  
& **Mitts**, pattern page 75.  
OPPOSITE, **Quick Knit Jacket Version 2**,  
pattern page 60.



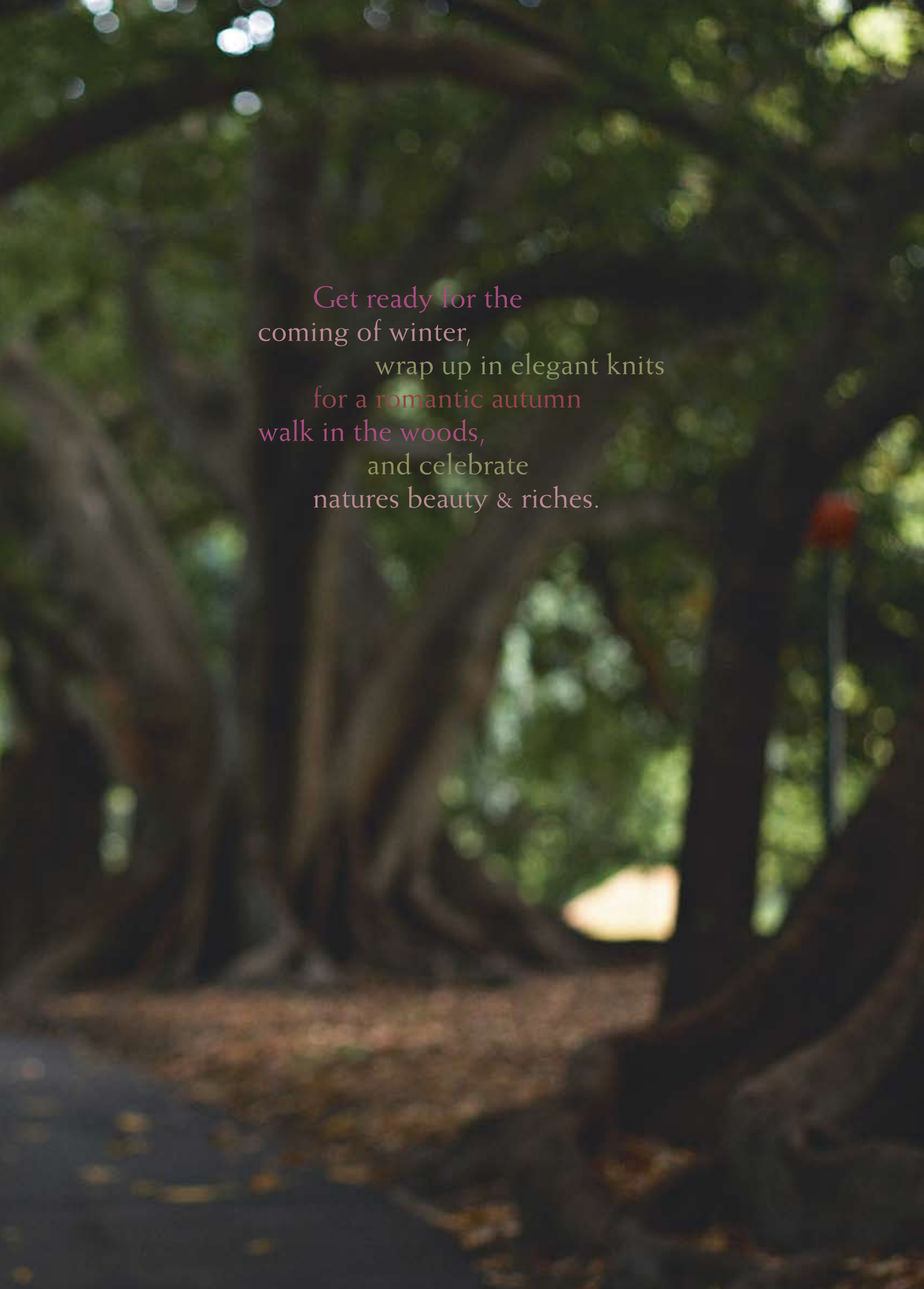




the jewel of the forest







Get ready for the  
coming of winter,  
wrap up in elegant knits  
for a romantic autumn  
walk in the woods,  
and celebrate  
natures beauty & riches.







THIS PAGE, **Fairisle Cardigan Version 1**, pattern on page 70.  
OPPOSITE, **Wrap Jacket**, pattern on page 84.



ABOVE, **Diamond Sweater Version 1**, pattern on page 64.  
OPPOSITE, **Fitted Cardigan Version 2**, pattern on page 71, & **Flower Brooch**, pattern on page 74.







Pure opulence is luxury  
yarns in rich textures & shades  
of plum, rose, berry & wine.



ABOVE, **Wide Collar Cardigan**, pattern on page 82.  
ABOVE RIGHT, **Felted Bag**, pattern on page 73.  
OPPOSITE LEFT, **Striped Wrap**, pattern on page 81.  
OPPOSITE RIGHT, **Flower Brooch**, pattern on page 74.













ABOVE, **Cable Wrap Shawl**, pattern on page 63.  
OPPOSITE, **Wide Collar Cardigan**, pattern on page 82.

## jo sharp yarn collection



### Classic DK Wool

100% Wool

A soft DK yarn made from extra long fibre fleece.

### Classic DK Wool Heather

100% Wool

A soft DK yarn made from extra long fibre fleece using contrasting fibres to create a heather effect.

### Silkroad DK Tweed

85% Wool, 10% Silk, 5% Cashmere

Textured DK weight yarn with rich tweed highlights.

### Silkroad Aran Tweed

85% Wool, 10% Silk, 5% Cashmere

Textured aran weight yarn with rich tweed highlights.

### Silkroad Aran

85% Wool, 10% Silk, 5% Cashmere

Silky aran weight yarn with a soft and elegant sheen.

### Silkroad Ultra

85% Wool, 10% Silk, 5% Cashmere

Silky chunky weight yarn with a soft and elegant sheen.

### Soho Summer DK Cotton

100% Cotton

A versatile DK cotton yarn with a subtle silky sheen.

### Desert Garden Aran Cotton

65% Cotton, 35% Microfibre

A substantial soft aran cotton with a matt finish and the addition of microfibre to enhance performance.

### Alpaca Silk Georgette

40% Alpaca, 40% Merino, 20% Silk

A finely textured sport weight luxury yarn.

### Alpaca Kid Lustre

30% Superfine Alpaca,

40% Kid Mohair, 30% Merino

A soft, lustrous DK weight yarn.

### Rare Comfort Kid Mohair

80% Kid Mohair, 5% Wool,

15% Polyamide

A featherlight luxury brushed yarn.

### Rare Comfort Infusion Kid Mohair

80% Kid Mohair, 5% Wool,

15% Polyamide

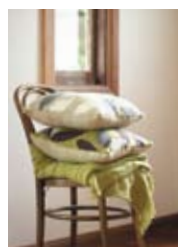
A featherlight luxury brushed yarn dyed with colour harmonies.

## other jo sharp books



### Knit Issue 1

A collection of contemporary hand knitting designs for women, men and home. Includes small projects and easy knits. Introducing new Alpaca yarn collections.



### Knit Issue 1

A summer collection of contemporary hand knitting designs for women, and home. Includes small projects and gift ideas.



Jo Sharp hand knitting yarns and pattern books are available at the stores listed on our website: visit [www.josharp.com.au](http://www.josharp.com.au)

## about jo sharp

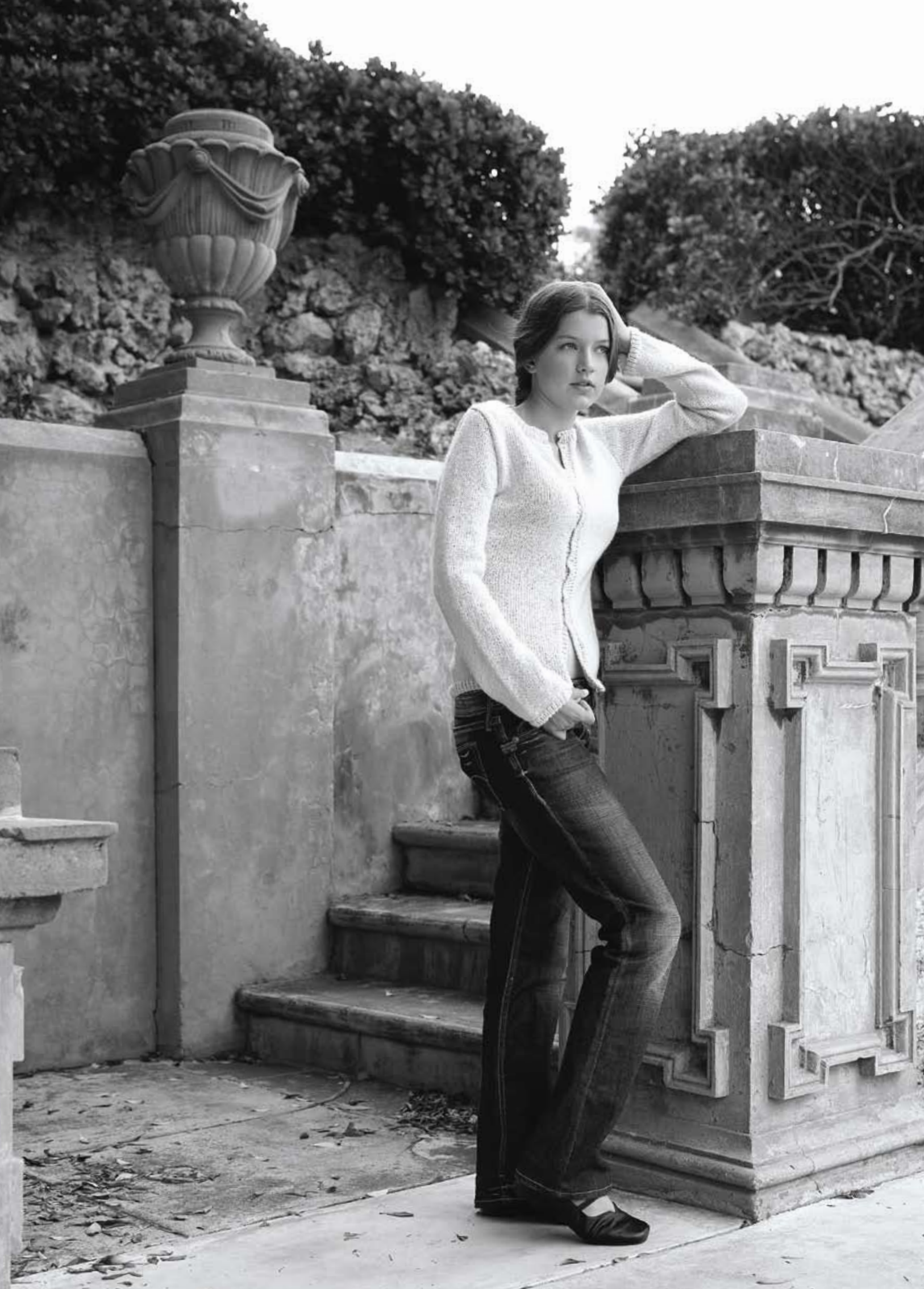


Internationally acclaimed knitwear designer Jo Sharp works from her studio in the bustling port city of Fremantle, Western Australia.

Jo's love of working with natural fibre and her intuitive feel for colour harmonies are central to her collections.

Her designs are both timeless and contemporary and her careful selection of projects ensures that knitters of all persuasions will find a project suited to their particular level of skill.







knit

Contemporary hand knitting  
designs for women, men  
and home by Jo Sharp.